

No. 30 Koros

Virginia

Daria

Angel

Sorcier

Ping

Piano

ff

Il faut vous faire

Detailed description: This is a musical score for a piece titled "No. 30 Koros". It features five vocal parts and a piano accompaniment. The vocal parts are for Virginia, Daria, Angel, Sorcier, and Ping. The piano part is marked *ff* (fortissimo). The score is in 4/4 time and consists of three measures. The vocal parts for Virginia, Daria, Sorcier, and Ping are mostly silent, indicated by a horizontal line with a dash. The Angel part has a melodic line starting in the third measure with the lyrics "Il faut vous faire". The piano accompaniment is active throughout, with a complex texture of chords and moving lines in both the treble and bass staves.

4

V.

D.

A.

S.

P.

Pno.

A - na - theme _____ Il faut vous faire

7

V.

D.

A.

S.

P.

Pno.

a l'i - dem de por-ter en

Detailed description: This is a page of a musical score, page 3, starting at measure 7. It features five vocal staves (V., D., A., S., P.) and a piano accompaniment (Pno.). The vocal staves V., D., S., and P. contain whole rests. The Alto (A.) staff has the lyrics 'a l'i - dem de por-ter en'. The piano part is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two staves: the right hand plays complex chords and a melodic line, while the left hand plays a bass line with chords and rests.

10

V.

D.

A.
terre _____ un au-tre toi meme _____

S.

P.

Pno.

Detailed description: This is a musical score for voice and piano. It consists of six staves. The top five staves are for voice parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contralto (C.). The sixth staff is for Piano (Pno.). The Alto part has lyrics: 'terre _____ un au-tre toi meme _____'. The piano accompaniment features a complex texture with multiple chords and moving lines in both hands.

13

V.

D.

A.
de por-ter en terre _____ un au-tre toi

S.

P.

Pno.

16

V.

D.

A.

S.

P.

Pno.

meme_____


ff

The musical score is arranged in a system with six staves. The top five staves are for vocal parts: V. (Voice), D. (Drums), A. (Alto), S. (Soprano), and P. (Piano). The bottom staff is for the Piano (Pno.). The key signature has two flats (B-flat and E-flat). The Alto part has the lyrics 'meme' with a long underline. The piano part features a complex accompaniment with chords and a dynamic marking of 'ff'.

19

V. _____

D. _____

A. 
 Il faut vous faire A - na - theme _____

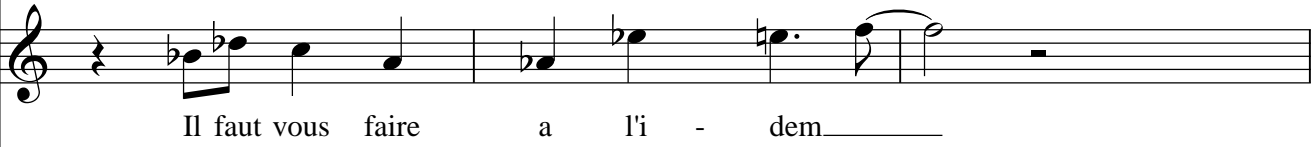
S. _____

P. _____

Pno. 

V. _____

D. _____

A. 
Il faut vous faire a l'i - dem_____

S. _____

P. _____

Pno. 

25

V.

D.

A.
de por-ter en terre _____ un au-tre toi

S.

P.

Pno.

V.

D.

A.
meme de por-ter en terre

S.

P.

Pno.

31

V.
D.
A.
S.
P.

un au - tre toi meme

Pno.

V.
V.

Detailed description: This is a musical score for a voice and piano ensemble. It consists of six staves. The top five staves are for voice parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contralto (C.). The sixth staff is for the piano (Pno.), which is divided into a right-hand (RH) and left-hand (LH) part. The Alto part (A.) contains the lyrics 'un au - tre toi meme'. The piano part features a series of chords in the RH and a more active line in the LH. The score is marked with a '31' at the beginning of the first staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the sixth staff.